



Landscape Of Waste

The case of Pirana dump site
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Landscape Environment Advancement Foundation, LEAF

Why is a wasteland which has been active since 1980, and projected to close by 2008 after having stored Ahmedabad's rising waste for 28 years then, still very active even in 2019? The Swachh Survekshan Awards 2019 saw Indore claim the award for the cleanest city in the 3-10 lakh population category. On the same day, Ahmedabad bagged the title for the cleanest city in the 10 lakh plus population category. But there is a stark difference in the way the two cities have dealt with their Municipal Solid Waste. While Indore managed to clean up their 100-acre Devguradiya trenching ground which stored 15 lakh MT of the city's waste for several decades and attempts to convert it into a garden, Ahmedabad has barely scratched the surface when it comes to harnessing the potential of their 84 hectare open dump, **Pirana**, or even check the adverse effects it has caused on all the life around it.



Arranged in no particular order are the photographs captured around various locations near the dump at Pirana. These were then fused to create 8 graphic postcards to exaggerate and bring to light the strong, unsettling character of the place. These postcards intend to highlight the unliveable nature of the areas around the dump yard, like Citizen Nagar and Bombay Hotel. They hope to demonstrate the effects the dump has or will have on the people inhabiting these localities, if not dealt with soon enough. These photomontages attempt to represent the texture and massive scale of the dump yard, presenting it as an ever-subjugating intruder to the habitat of the people, flora and fauna of the place. They bring out the horror that Pirana is, and become an amplification of the appalling conditions that exist presently, and also the darkness which may befall on Pirana.









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